

ABSOLUTE
**GREEN
LANTERN**



ALL IN

13+
TEEN

1



AL
EWING
JAHNOY
LINDSAY
VIGGO
16
CROSS-
BREAKER
THE
RUNAWAY

INFINITY
COMICS

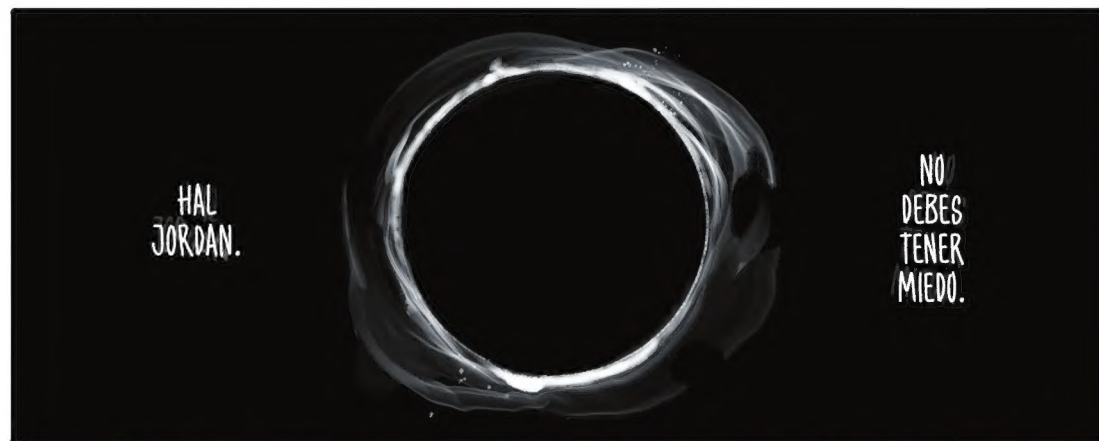


NO TENGAS
MIEDO.

ESTÁS EN
LA AUSENCIA
DE LUZ.

YO SOY EL
CORAZÓN SECRETO
DENTRO DE CADA
ESTRELLA.

NO
TENGAS
MIEDO.



HAL
JORDAN.

NO
DEBES
TENER
MIEDO.

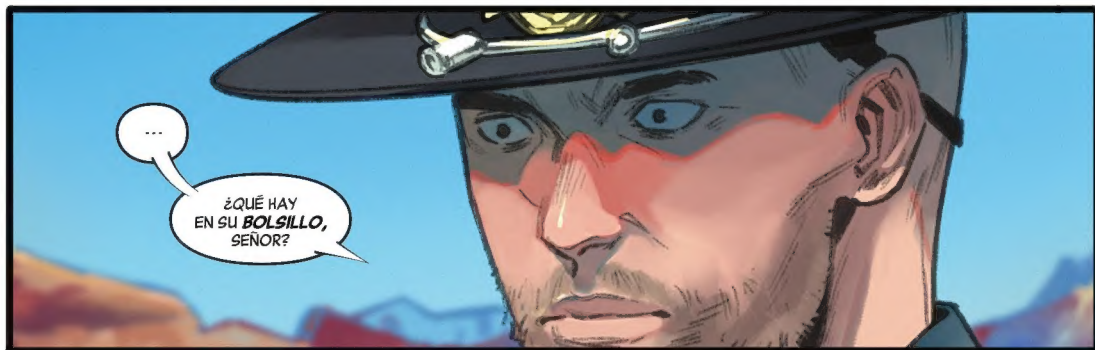


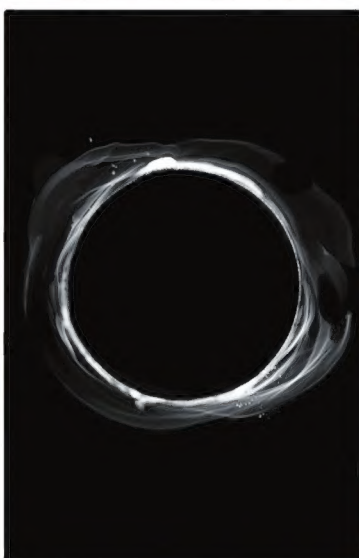
SIN
MIEDO.



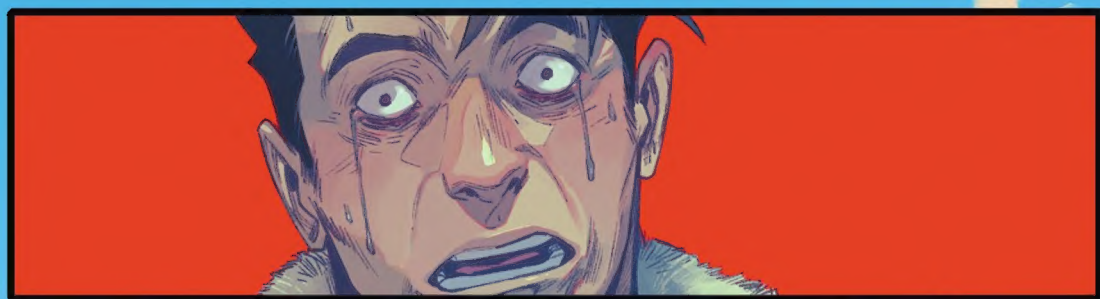
...

TENGO
TANTO MIEDO.









...

LO SIENTO.

LO SIENTO MUCHO.



ABSOLUTE GREEN LANTERN

EPISODIO UNO

LA
MANO
NEGRA

AL EWING
ESCRITOR

JAHNOY LINDSAY
ARTE, COLOR Y PORTADA

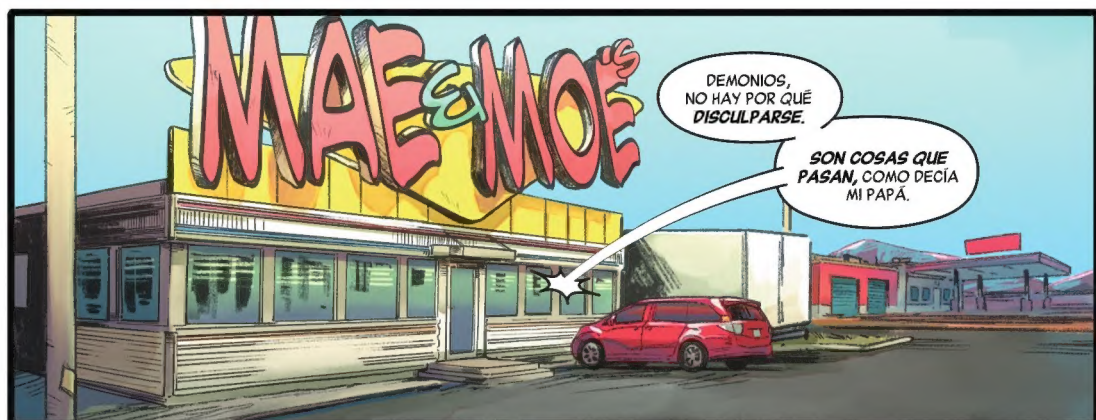
LUCAS GATTONI
RÓTULOS

ESAD RIBIC, JULIET NNEKA, RYAN BENJAMIN Y
RAIN BEREDO, MARTIN SIMMONDS,
HELENA MASELLIS, RAFAEL ALBUQUERQUE
PORTADAS VARIANTES

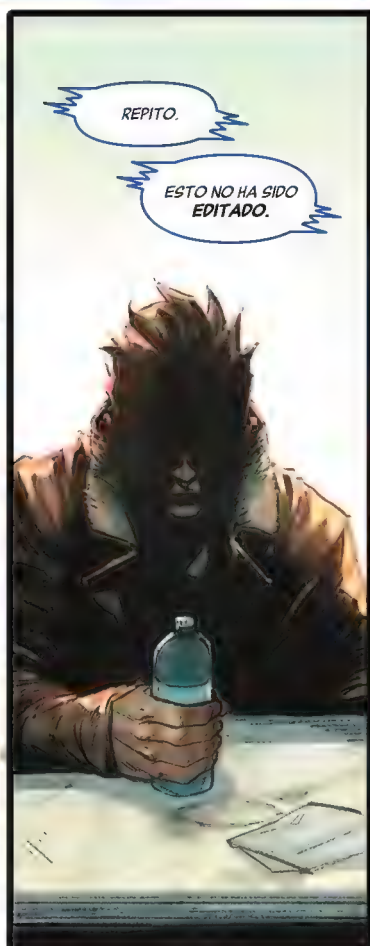
ASH PADILLA EDITOR ASISTENTE
ANDREW MARINO EDITOR
KATIE KUBERT EDITORA DE GRUPO
CHRIS CONROY EDITOR EJECUTIVO

INFINITY
COMICS

VIGGO16 TRADUCTOR
CROSSBREAKER RÓTULOS
THE RUNAWAY CORRECTOR





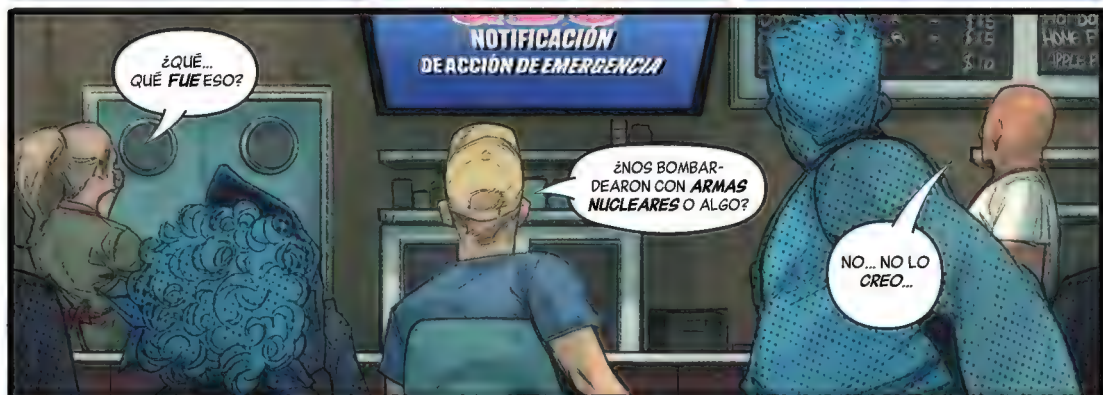




ESTO ES
EN VIVO.

El Final de Acercar
Has Sido Salvado

El Final de Acercar
Has Sido Salvado





HACE CINCO DIAS.

¿QUÉ TE PREOCUPA?



SOLO MANTENGO UN OJO EN EL **TIEMPO**, JOHN. HAY UNA **SUBASTA EN LÍNEA** QUE TERMINA A LAS TRES.

SI JUEGO BIEN MIS CARTAS, PUEDO IRME CON UNA **CASA MALIBU DREAMHOUSE** VINTAGE...

LA GLAMOROSA VIDA DE UN **VENDEDOR DE JUGUETES**.



DISTRIBUIDOR DE COLECCIONABLES, JO. RESPETA EL OFICIO.

Y PAGA MÁS QUE DISEÑAR EDIFICIOS PARA UNA CIUDAD A LA QUE NADIE SE MUDA...

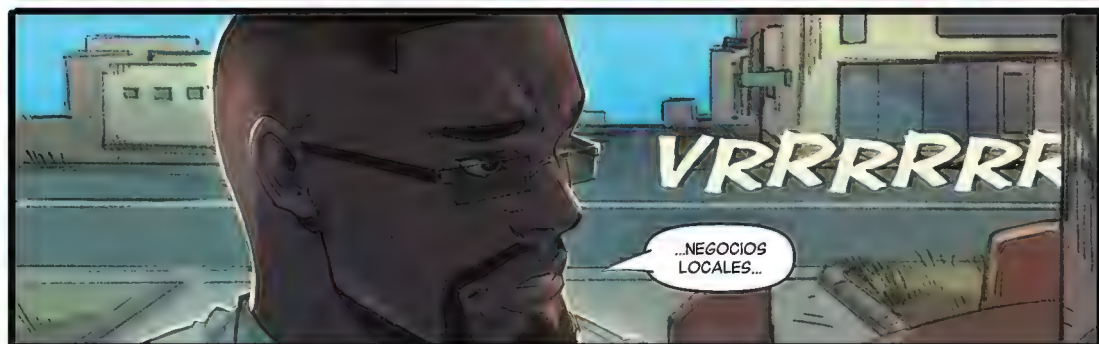
YO ME MUDE AQUÍ DE VUELTA, ¿O NO?



A LA **FUERZA**.

EN REALIDAD, ACABAMOS DE CONSEGUIR EL CONTRATO PARA UNA **AMPLIACIÓN DEL HOSPITAL** EN CARSON CITY. ASÍ QUE ESTA VEZ **YO** INVITO EL ALMUERZO.

PERO TIENES **RAZÓN**, HAL, ESTARIAMOS **QUEBRADOS** SI DEPENDIERAMOS DE...



VRRRRRRR

...NEGOCIOS LOCALES...



AL PARECER,
HAY UNA REUNIÓN DE
MOTOCICLISTAS EN
BARSTOW.

¿VAN POR
LA CIUDAD A ESA
VELOCIDAD? ALGUIEN SALDRÁ
LASTIMADO, JOHN.

TAL VEZ
DEBAMOS LLAMAR
A GUY...

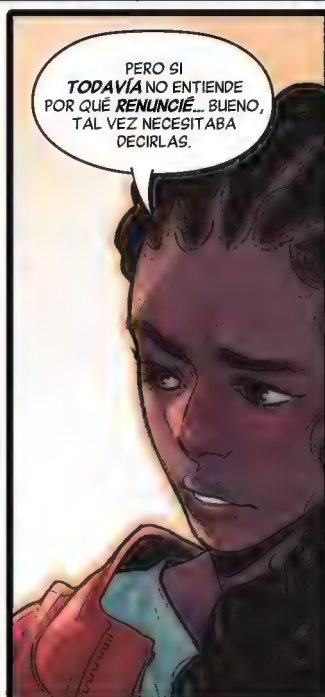
SI LOS OÍDOS DE GUY
FUNCIONAN, YA LO SABE TODO.
YO NO LO LLAMARÉ.



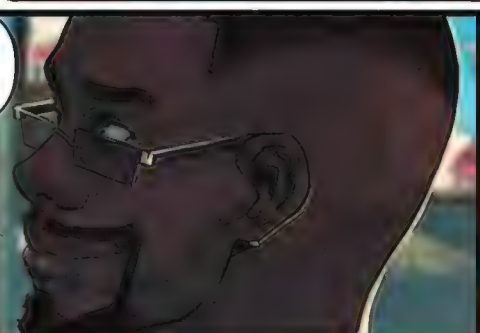
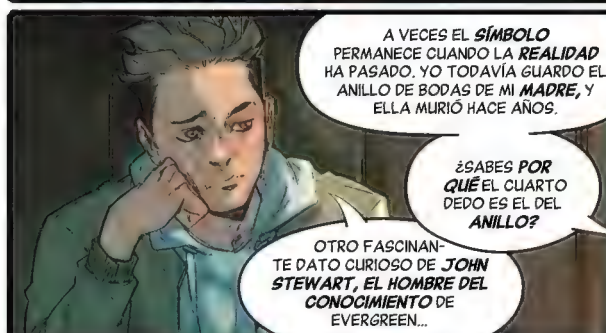
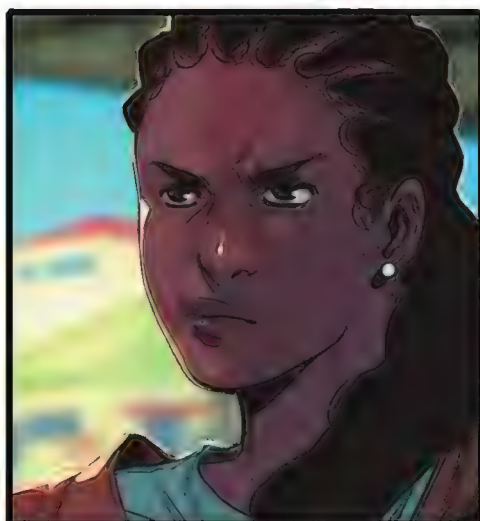
¿SE **PELEARON**
LISTEDES DOS? PARECE
QUE LO HAS ESTADO
EVITANDO ÚLTI-
MAMENTE.

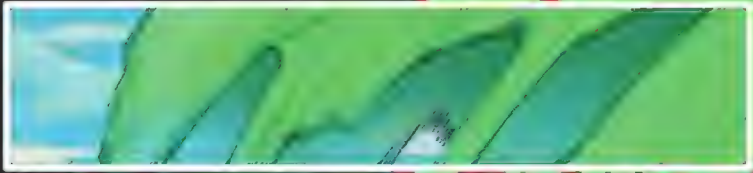
GUY QUERÍA QUE
VOLVIERA AL **DEPARTAMENTO**
DE POLICÍA DE EVERGREEN.
DIJO QUE, SI ME QUEDABA,
SERÍA JEFA AHORA.

SE CONVIRTIÓ EN
UNA **DISCUSIÓN.** DIJE
VARIAS COSAS.

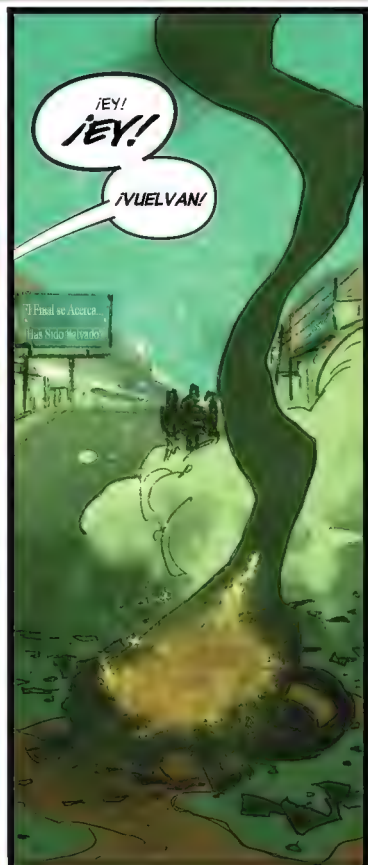
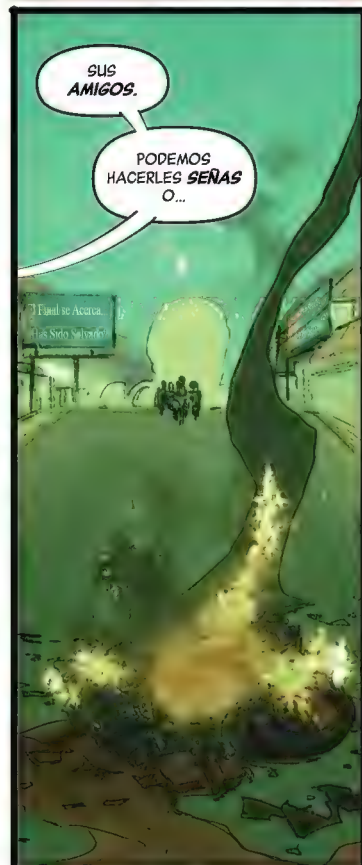


PERO SI
TODAVÍA NO ENTIENDE
POR QUÉ **RENUNCIÉ...** BUENO,
TAL VEZ NECESITABA
DECIRLAS.











"ABIN SUR".





¿EH?

¿DIJISTE
ALGO, AMIGO?



DIJO QUE
SE LLAMABA
ABIN SUR.

VINO DE... DE
OTRO LUGAR. EL **SÍMBOLO**
EN EL CIELO... ESO LE
PERTENECÍA A **ÉL...**

¿ESTUVISTE
ALLÍ? ¿ESTUVISTE EN
EVERGREEN?

¿ESA COSA DE
LAS NOTICIAS ERA UNA
NAVE ESPACIAL...?



ÉL LO
LLAMÓ **LINTERNA**
VERDE.



HABLA CON
SENTIDO, CARAJO.
¿CUAL LINTERNA?
¿QUÉ SIGNIFICA?

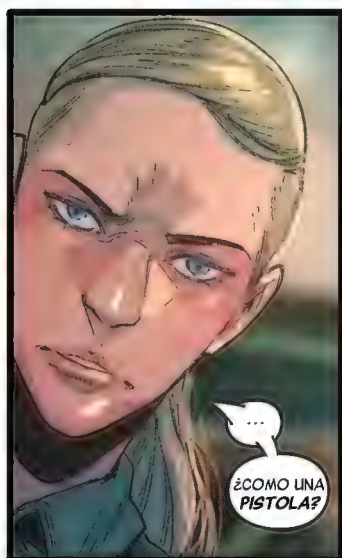
¡QUERIDO, NO
LE **GRITES** AL
HOMBRE!

LO QUE SEA QUE
ESTÉ PASANDO, NO
ES **SU** CULPA--



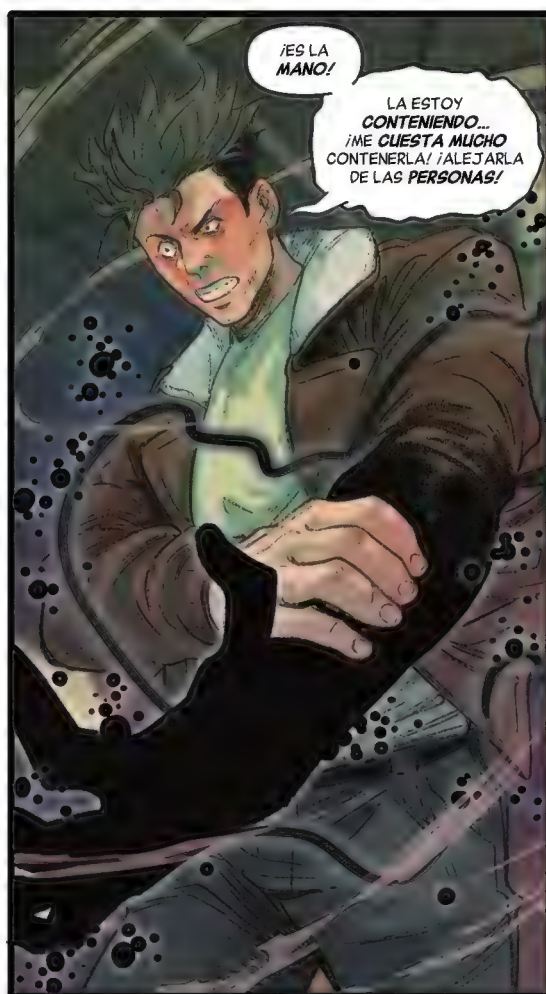
SÍ,
LO ES.

TODO ES
MI CULPA.

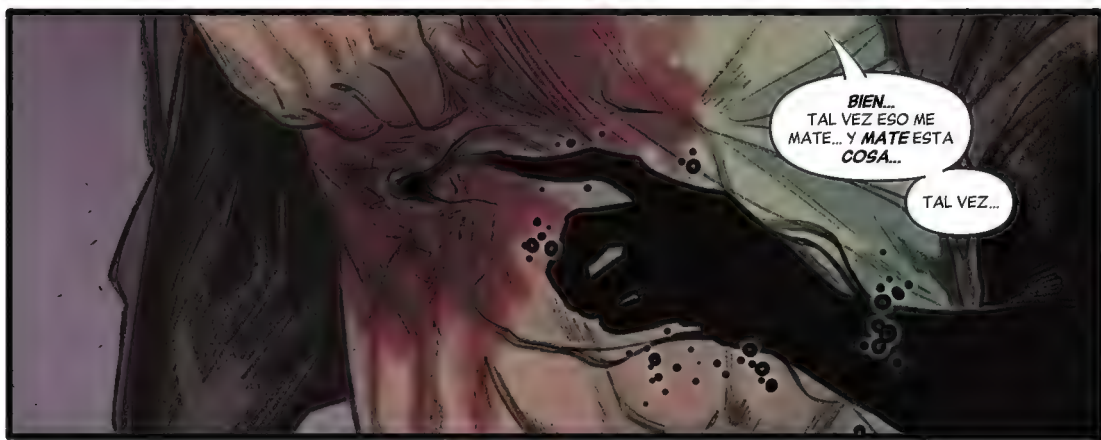
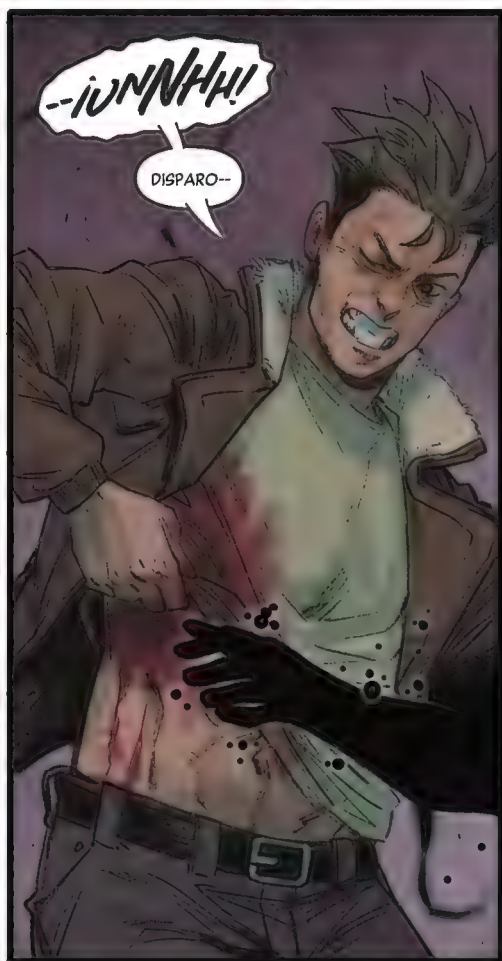
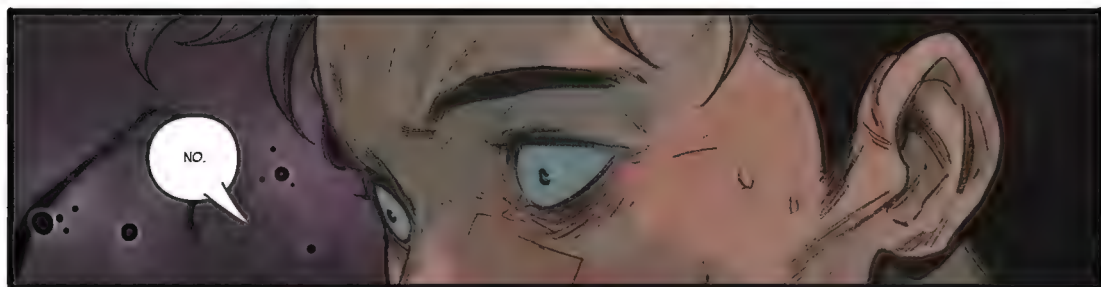


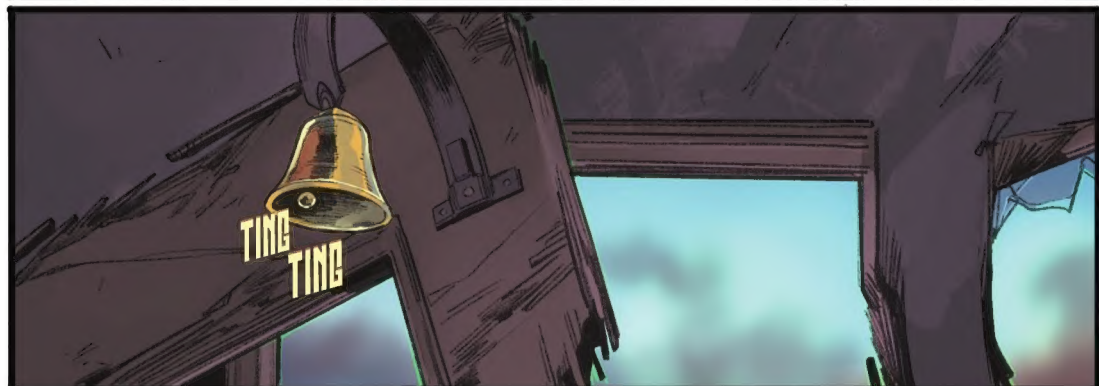
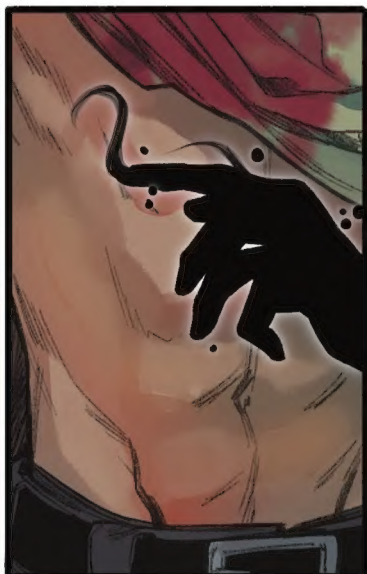














¿QUÉ
TE PASÓ?

CONTINUARÁ!

ABSOLUTE GREEN LANTERN

INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Lindsay (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.



How did you decide on Jo Muellein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.



**DON'T MISS
ABSOLUTE GREEN
LANTERN #1,
ON SALE IN APRIL!**

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